

THE PLANETS

I.

MARS, THE BRINGER OF WAR.

GUSTAV HOLST

TIMPANI (I+II.)

ALLEGRO - WOODEN STICKS

I.

II.

I.

II.

I.

II.

I.

V.S.

139

4 5 6 7 8 9 10 11 12

II

(Hus.)

148

13 14 15 16 17 18 19 20 21 22

II

(TBONES) CRESC.

159

I. B. G.

158

164

I

II

167 (d=d)

5 cresc.

1 2 2

1 2 3

3

172

I

II

172

2 3 4 5 6

CRESC.

178

I

II

178

RAV. AL FINE

-3-

-3-

-3-

-3-

VENUS, THE BRINGER OF PEACE.

TACET

MERCURY, THE WINGED MESSENGER.

VIVACE. 24" C

13- Glock (Solo vn.) (MS.)

131 I. \sharp $\text{C} \rightarrow \text{B}$

156 I. $\text{b}35$ Solo SM.

(STNGS.) 22 (STNGS.) f dim. R L L R R

238 I. pp R R L R L R R

246 I. pp

254 I. pp

262 I. pp \rightarrow TACET

JUPITER, THE BRINGER OF JOLLYTY.

#1 ALLEGRO GIOCO-SO A-B-C- 26"

11 12 5 3 16 ff R R R L

5 ff

4 I FASTER C → E

21

fff

17

II III A TEMPO IV V (♩=♩)

45

19 24 19 8

(17-RIT.) f (HIS.) f

VI STRADGUDO.

119

f

8

AD MOSSO

133

8

E
B
A

148

ss

3

3

ss

VII TEMPO I

155

R³RR

8

dim. f

fff

dim. mf dim.

VIII

169

2 18

pp

193

C
Bb
Ab

ANDANTE MAESTOSO $\text{♩} = \text{♩}$

XIII 218

I. 194

II. (12-TRPT.)

23

217

mf

mf

I. 223

II.

f

I. 231

II.

f

Allegro C

XIV TEMPO I (♩ = ♩)

XV MAESTOSO

12

13

3

(OBOE)

262

I. 262

II.

ff

ff

3

R L R R L

L R

2

I. 269

II.

f

f

f

FASTER

F

B♭

A

XVI

4

17

I. 295

II.

p

cresc.

XVII MEJO MOSEO

XVIII

XIX (♩ = ♩)

9

24

19

16

(HWS.)

XVI - 16!! - 1

I. *mf*

II. *mf*

I. *ff*

II. *ff*

I. *ff*

II. *ff*

Bb -> c !!

XVII LENTO MAESTOSO (♩ = ♩.) *ff*

P MOLTO CRESC.

PRESTO

I. *ff*

II. *ff*

V.

SATURN, THE BRINGER OF OLD AGE.

ADAGIO

I POCO ANIMATO

I. 27

II. 22

(BASSES - PIZZ.)

(21-TUBA) V.S.

F C A

C Bb G

#3-224

II TEMPO I.

50

I. *p* *pp*

II. *p*

58

I. *#*

II. *cresc.*

66

I. *mf* *f cresc.*

II. *mf* *f cresc.*

74

I. *ff* *fff* *A*

II. *ff* *fff*

ANIMATO A TEMPO ANIMATO

82

I. 8 12 20

II. *fff*

IV *ADANTE* V

TACET (31)

V

I. *f* *dim.* *(p)*

129 1 2 3 4 5 6

II. *f* *dim.*

I. *p*

136 7 8 9 10 11 12

II. *p*

I. *p*

141 13 14 15

II.

Solo *No MUFFLE*

I. *f* *mp*

148

II. *mp*

Solo

I. *f*

153

II.

VI

Solo

I. *f* *p* *cess.* *(mf)*

160 6 10

II. *f*

I. 180

2 P

PP cresc. 2 3 4 5 6

I. 191

VII A TEMPO RITARD!!

6/4

SSS (ess)

1 2 3 4

I. 197

5 6 7 8 9 10

I. 203

4

(↑ note)

1 2 3 4 5

I. 209

4

I. 215

RALL.

SSSS

SSSS

④
 VI LENTO. ALLEGRO. SOLO
 I. 222
 II.

LARGO.
 I. 239
 II.

VII.

(F)
 ANDANTE (3+2) #4 REVERSED 1" FLOW EDGE
 NEPTUNE, THE MYSTIC.
 I. 35
 II. 42
 III. 85

-14-(7-ch)